Phase One MUSIC

Phase One Music Assets

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moist music

Omar Santana & Evan Gamble Lewis "Dub Step"
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Nigel Richards "The Luxe Life"
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James Christian "House Technique"
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DJ Exodus "House Addiction"
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Christopher Lawrence "Rush Hour"
BUY / LISTEN

Frankie Bones "Scene Starter"
BUY / LISTEN

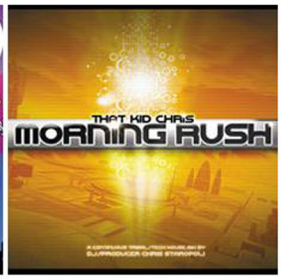
D:Fuse "Human Frequency 2"
BUY / LISTEN

DJ Micro "Caffeine 2011"
BUY / LISTEN

Baby Anne "Babylicious"
BUY / LISTEN

Shortee "Beat Freak"
BUY / LISTEN

Simply Jeff "Electroshock"
BUY / LISTEN



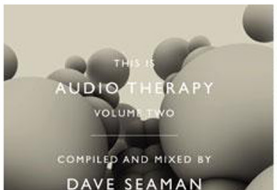
That Kid Chris "Morning Rush"
BUY / LISTEN

DJ Irene "Dissonace"
BUY / LISTEN

Victor Dinaire "Lost Episode"
BUY / LISTEN

Keoki vs Decoding Jesus"Talking To Yourself"
BUY / LISTEN

Freaky Flow "THe Furious Factor"
BUY / LISTEN



Phase One MUSIC

News

Phase One Communications Welcomes Alpac aka. The Menace From Lenox!

Growing up just one street away from the legendary corner dubbed 'The Danger Zone', 140th and Lennox, Alpac brings his own voice to the rap/ hip-hop game while paying homage to the harlem streets where he was raised.

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Also, be on the look out for his new mixtape "Hell in Harlem Vol.1" that will be coming out within the next few weeks.

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According to Kyle Christmas, the head of A&R Phase One Communications,
"Alpac is the streets in a day and age when so many rappers are copy cats, he has his own style, and is the voice of Harlem."

Phase One Communications is happy to welcome Alpac to the family!

Jul 08, 2011 | Categories: News | Leave A Comment »

Previously

Paul Couture Photo Shoot!!
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In preparation for a season of fresh new music, Phase One Communications' featured artist Paul

Chessa and The Skinny Kidz are on "KTU Dance Nation"!
May 26, 2011 | Read | 1 Comment
Visit KTU Dance Nation "Chicago native, DJ and producer, Chris Bedore of Chessa and the Skinny

Talia Coles – Never See You Again!
May 23, 2011 | Read | Discuss
Talia Coles recently released the video for her dance/pop single 'Never See You Again'.

Artist Spotlight

Dive – Picture Perfect

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The Luckster Productions

11/17/10

The Brazen Bull Premier

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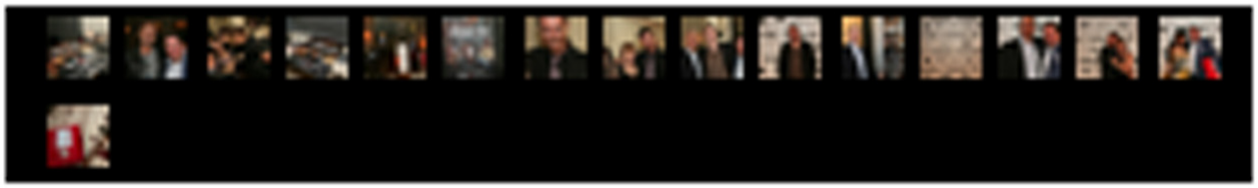
Photos from the Brazen Bull premier



9/24/10

Land Of Confusion

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In March of 2004 a Pennsylvania filmmaker was activated with his National Guard unit and deployed to Iraq. During the next twelve months he would document his unique experiences as he and his platoon were tasked with the politically charged mission of searching for the infamous weapons of mass destruction (WMDs). The search would take them from the heart of Baghdad to rural Iraqi farms. Land Of Confusion offers a never-before seen account of working with the, then secretive, Iraq Survey Group (ISG) as they travel throughout the country searching for evidence that Saddam had the WMDs. The film reveals the extraordinary perspective of soldiers on the ground in Iraq, as recorded by one of their own and goes far beyond what the conventional mainstream media shows audiences about the war in Iraq. As more unfolds about the war and it's politics, the opinions and attitudes of the Pennsylvania soldiers evolve throughout their deployment, as captured through unbiased interviews and moments with U.S. soldiers and Iraqi civilians. The filmmaker's constantly poised camera delivers riveting images and explores a side of the war that few people have seen and even fewer understand.

WELLS FARGO
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KTU Dance Nation

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Artist Spotlight: Chessa & The Skinny Kidz

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Featured Song

Chessa & The Skinny Kidz - Freak Out

PLAY

Chicago native, DJ and producer, Chris Bedore of Chessa and the Skinny Kidz has a knack for blending the right elements to make energetic, colorful music that's forced most nightclubs and now mainstream radio to recognize and play his music. Growing up in the Windy City, djing at high school house parties where his turntables were set up on kegs, Chris positioned himself around the best DJ's and producers in Chicago, "In high school I started working at one of Chicago's biggest record labels, Underground Construction. I met all the big named DJs out here, became friends with them and started djing at every notable club here."

Chessa, another born and raised Chicago resident, and lead singer on the groups debut single, "Freak Out" was sought out by Bedore after he heard her music online, "Chris found me on myspace, I had some music on my page and he contacted me about working together. We were all up for it and the working relationship is going on two-and-a-half years now." Franchessa, known to the world as Chessa, comes from a very artistic background, “My dad can pick up and play any instrument all by ear,” she continues, “My mom was in ballet for 15 to 20 years and that’s definitely where I get my dance aspect from and the music has always been in my life from listening to my father play when family and friends would come over and they’d have jam sessions and that was pretty much my life.

When it comes to Bedore's process from the production aspect, it all depends on the record. The producer/DJ who has constant idea after idea can at times find it difficult to knock out one song and move on to the next. However, his strategy was effortless with "Freak Out". "Our lead single "Freak Out" was made in about five hours," he continues, "My biggest problem is I'll start making a song and then I'll get an idea for another one and close out the session, and start a new one. To put everything together, it probably takes a couple of days." Many artists tend to have superstitions and idiosyncrasies when it comes to how and when they work, Bedore leans toward creating while everyone else is sleep. "I'm a nightowl, so I'll start working on something at midnight and before I know it, it's 5 o'clock in the morning."

For most artists, inspiration is paramount, this bodes true for Bedore who feeds off the energy of the crowd and their reactions to certain records he's produced and spun at clubs. In addition, he gains influence while referencing some of his favorite producers who incite him to push his craft to higher plateaus, "It's a great feeling seeing people get into something that you've created and it makes you want to make something better for more people to jam to," he adds, "Bad Boy Bill, RedOne have definitely influenced me and DJ Frank E, I love his style. I'm real big of Pharrell from the Neptunes and so I've tried to combine everything from those guys into my own style."

Bedore is constantly moved by the people and since they're not going anywhere, neither is he, "I see myself continuing to do what we're (Chessa and the Skinny Kidz), doing, traveling around and doing shows because we're entertainers and that's what we do." With one listen of "Freak Out" you'll understand the quality of his music which will forever be in his veins and in your speakers.

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Talia Coles

Album: Never See You Agai
Label: Phase One Communications
Format: CHR/Pop
Artist Site
Buy CD

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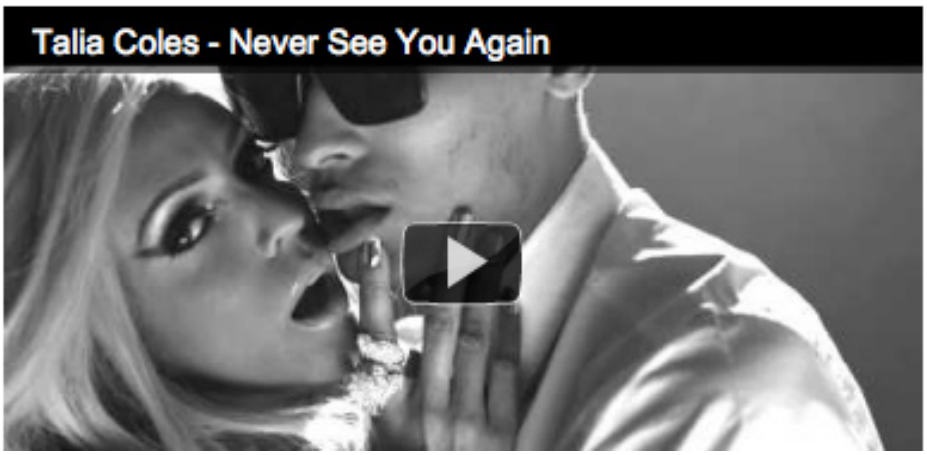
AUDIO

Never See You Again

BIOGRAPHY

Multifaceted mogul Talia Coles embodies the word "couture"; merging high impact, genre breaking music with stunning elements of fashion and dance. Talia Coles draws from her culturally dynamic African-American and Puerto Rican upbringing in Harlem, New York. Talia participated in VIP activities at the Grammy Awards, The GLAAD Media Awards, SuperJam (Philadelphia, Pennsylvania), The BET Music Awards, plus a myriad of appearances. Check out Talia Coles here on NEW!



Philly-based rock band hits it big

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Philadelphia-based rock band DIVE will soon make history by being the first band to perform at the New Meadowlands Stadium in East Rutherford, opening for Train and Bon Jovi on May 26.

"Since we're kicking off the show, we will actually be the first band to ever take the stage at the stadium," said band lead vocalist Jonny Dive. "We are so pumped!"

On Sunday, DIVE will perform at another big show with national acts Fuel, Alice In Chains and Stone Temple Pilots for the WMMR*B*Q at the Susquehanna Bank Center in Camden.

"We are so excited for these shows. Everything is finally falling into place," Dive said.

The WMMR*B*Q will be the first time the band has had the opportunity to play in an arena as large as the one in Camden.

"I have no idea what to expect. Only thing I know is it will be amazing," he said. "Besides signing with our label, this is what I'm looking forward to most so far in my career."

That career began back in 2004, when drummer Jonny Sitar, as Dive was known back then, stepped out from behind his kit to take center stage as the lead vocalist of his own band, DIVE. In the beginning, the band struggled financially, changed members often and played to small crowds.

Sacrifice was the name of the game until finally in 2009, with a perfect line-up of musicians and songs that were ready to take the world by the ear, Dive along with Evan Canova on guitar, Zhach Kelsch on drums, Jeff Moczydlowski on guitar and Mike Morgan on bass, grabbed their pens and signed their first-ever record deal with Phase One/MadRock/Sony Red records.

+ View full size Photo provided

DIVE, a Philly-based band, will be the first band to play the New Meadowlands Stadium in East Rutherford.

"It's a lot different now," Dive said about being backed by a label. "We have full distribution of our new record, our ring tones are available for all carriers, we did a photo shoot as soon as we signed and they are taking care of all of our finances."

On May 12, DIVE released its second full-length album, the first under a label, entitled "Picture Perfect."

"We worked really hard on this record, so we want everyone to hear it," Dive said.

Serani

MOST PLAYED ON BBC RADIO 1Xtra

DANCEHALL WITH ROBBO RANX | BBC 1XTRA

Serani Interview

The essential guide to everything dancehall. This programme may contain strong language.

Biography

Craig Serani Marsh, a.k.a. Serani is a dancehall artist signed to JVC Entertainment. He is best known for his involvement in Sean Paul's album The Trinity and his 2008 single No Games. Serani also released the singles Doh and She Loves Me.

Read more at Wikipedia...

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Links & Information

LINKS

Official homepage at seranimusic.com

Wikipedia article on Serani

MySpace at myspace.com/seranidaseca

Twitter at twitter.com/seranimusic

Last.fm page on Serani

MusicBrainz entry on Serani

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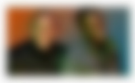
Albums Releases

RELEASE TITLE	RELEASE DATE

BBC MUSIC SHOWCASE



MVREMIX URBAN

VIDEO: SLY & ROBBIE "N" THE FAMILY TAXI – "NEED YOU NOW" – FROM THE GRAMMY NOMINATED ALBUM – "ONE POP REGGAE"

January 11th, 2011 | email this | digg it

Posted by **MVRemix** **Leave your comment**

Published in **Press Releases**, **Videos**

CHECK OUT THE LEAD SINGLE / VIDEO

"NEED YOU NOW" (Lady Antebellum Cover)

FROM THE 53rd GRAMMY NOMINATED ALBUM

Sly & Robbie and The Family Taxi: One Pop Reggae GRAMMY nominated for "Best Reggae Album"

Phase One Communications is pleased to announce Sly & Robbie and The Family Taxi GRAMMY nomination in the category of "Best Reggae Album" for One Pop Reggae. For the two-time GRAMMY award winners, this nomination makes Sly & Robbie's 17th nod over the course of their career. This year's 53rd Annual GRAMMY Awards ceremony will be held at the Staples Center in Los Angeles, CA on Sunday, February 13, 2011.

Sly & Robbie are world renowned music producers and players whose name are credited for over 250,000 songs produced by artists including The Rolling Stones, Sting, Madonna, Paul McCartney, Bob Dylan and No Doubt, to name a few. They have been in the mainstream of the music industry worldwide for more than 30 years.

Sly & Robbie and the Family Taxi's 2010 release, One Pop Reggae features artists such as Bunny Ruggs of Third World, Scantana, Jimmy Riley, Leba, Lutan Fyah, UNITZz, Cherine Anderson, Courtney John and Chuckle Berry. The album's 17 tracks include pop covers such as "Need You Now" (Lady Antebellum), "Hotel California" (The Eagles), "Locomotion" (Grand Funk Railroad) and "Johnny B. Goode" (Chuck Berry).

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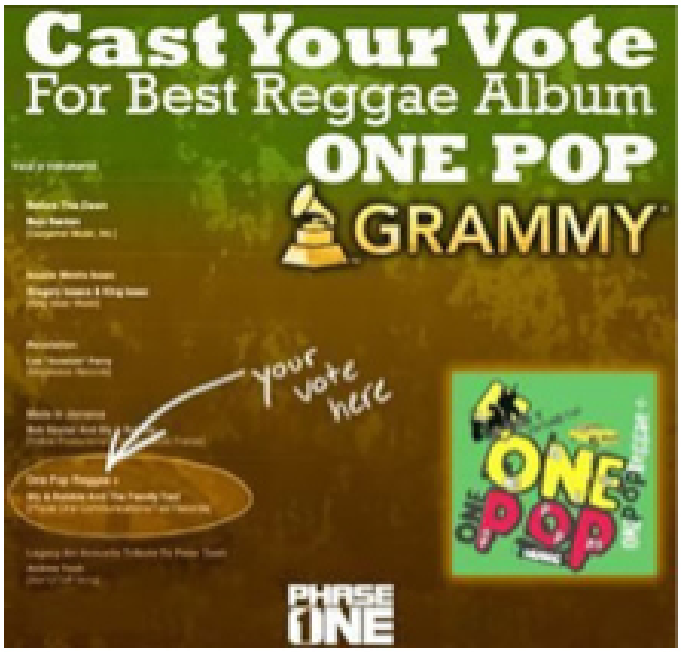

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Harlem Rapper Alpac aka. The Menace From Lenox

Tweet

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Listen to the Menace From Lenox Part 3

JazzStage.net - Jazz Music Online
your blog for jazz online

Trumpeter Arturo Sandoval's 'Americana' - A tribute to Dizzy

By Theresa Ashford
Special to jazzstage.net

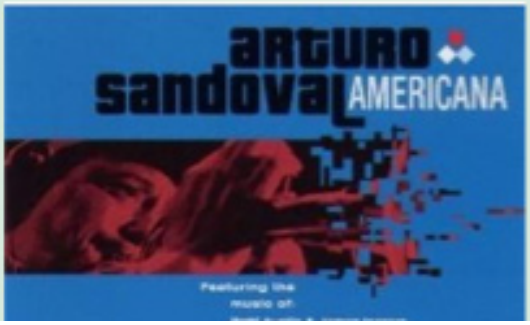
In a small town in Cuba, in the fall of 1949, a would-be exceptional musician was born. Arturo Sandoval began his musical journey at a very young age studying classical trumpet, but was quickly captivated by the intriguing taboo of the jazz world.

His curiosity was cultivated by fellow jazz trumpeter Dizzy Gillespie, a man whose reputation preceded him. He was one of the first jazz musicians to bring a Latin flare to the American jazz music he played, mastering a sound some had never even imagined.

Gillespie didn't just teach the young musician the art of the jazz trumpet, but also acted as his mentor. Sandoval was later a founding member of the Grammy Award winning group *Irakere*, who had a very intriguing sound, a mix of jazz, classical, rock, and even traditional Cuban.

Sandoval was voted Cuba's best instrumentalist from 1982-1990. Other musical achievements include four Grammys, six Billboard Awards, and an Emmy for composing the entire underscore of the HBO movie based on his life entitled "For Love or Country."

After a two-year battle with immigration and naturalization services, Sandoval was finally granted his citizenship in 1998. One year later, In honor of settling in his new home, Sandoval collaborated with N-Coded Music (acquired by Phase One Communications Inc. in 2009) releasing the album 'Americana' covering some of America's most beloved pop songs, including "Just The Way You Are," "Let's Stay Together," and "All Night Long," beautifully played on the trumpet and flugelhorn.



PAUL COUTURE - FLU FLOW

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Artist:	Paul Couture
Title:	Flu Flow
Producer:	Paul Couture
Album:	Bossmode Presents: Vol. 1 The Mixtape
Label:	PhaseOne Comm/Sony RED/Bossmode Ent.
Twitter:	Paul Couture on Twitter
Website:	Paul Couture's Website

Share This Page

More often than not, it takes an artist a few tries to perfect their craft (unless you're Odd Future, then apparently you can go straight to the top almost immediately). While we're not the end-all be-all of music, dual threat **Paul Couture** has had a mixed review of his songs so far on the site. Don't fret yet, Mr. ***Self Made Millionaire*** fans, as today we feature his new street single ***Flu Flow***, and it's arguably the best – excuse me, sickest - joints he's thrown down yet. The Texan native surprises right off the bat with self-made production that is equal parts percussion, brass and hypnotic bounce. The enlistment of fellow Austinians **Tee Double**, **ChoSe** and **KJ Hines** helps to turn this into a Texas-sized anthem full of solid flows and greatly timed bars: "*...and I'm doing that new money dance that the hater's can't stand, and the ladies like 'Peezy give me one more chance'.*" If you can get sick with this, be sure to keep Couture's latest project, *Bossmode Presents: Vol. 1 The Mixtape*, on your radar come May 22.

Contributed by Sigurd

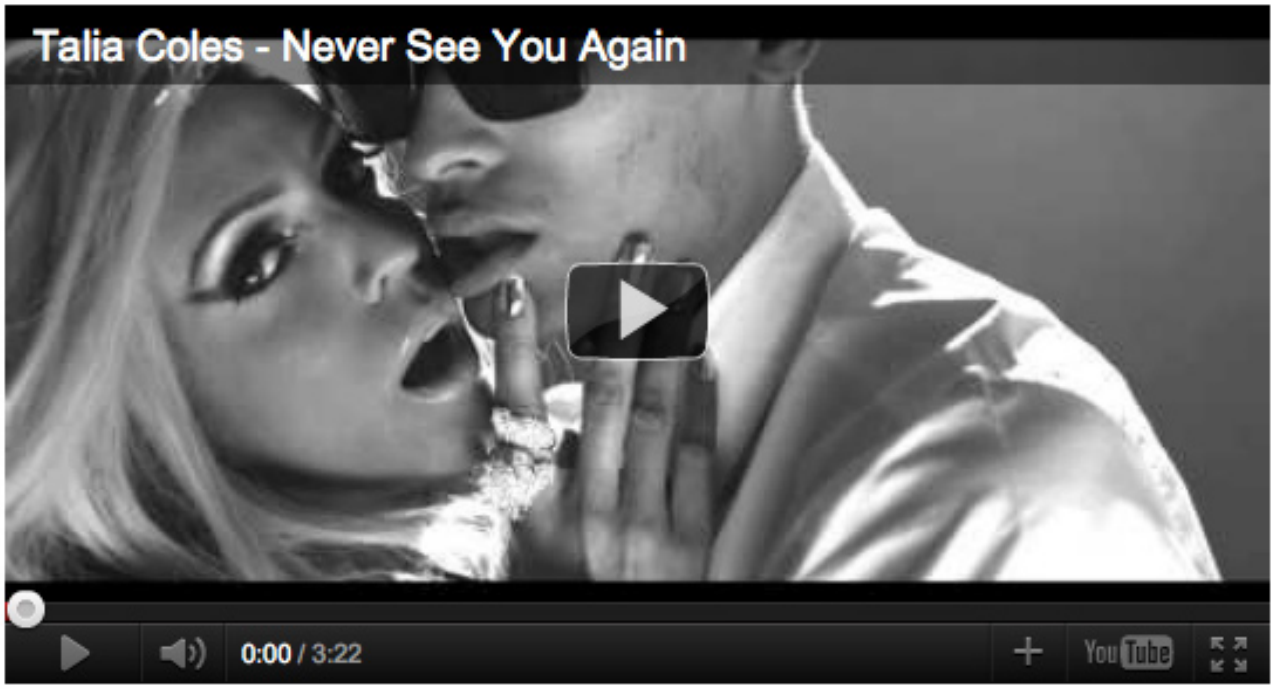
Listen to More: Street, Downloads, Dirty South, Collaborations

Q&A session with New York singer Talia Coles

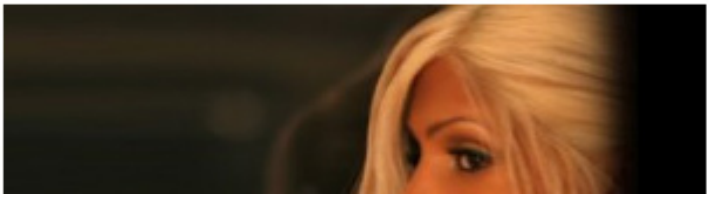
By Eiko Watanabe

May 14 Leave a Comment

NEW YORK — Local singer Talia Coles just released her new video "Never See You Again" on May 9. The up-tempo sexy dance tune was originally written by Coles, and produced by Teetimus. With her emotional lyrics and hot dance music, the single successfully stayed on Billboard's Top 25 Dance/Club Play for nine straight weeks.



Coles is also known as a songwriter, stylist and designer. She styled videos for Trey Songz and P. Diddy, and wrote songs for Slim from 112, Musiq Soulchild and Tyler Perry. In addition, she has her



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Talia Coles - Never See You Again

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Multifaceted mogul TALIA COLES embodies the word couture; merging high

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As Seen On:
Blast Magazine

The New Dance Mix USA: In The Club mixed by DJ Ted The Dillinger

MARCH 15, 2011 BY IFELICIOUS LEAVE A COMMENT

1 Vote

Stream live sampler HERE.

Phase One Communications releases the next installment in **The New Dance Mix USA** series, **In The Club** out today, March 15, 2011 (iTunes, Amazon). The 17-track compilation combines the sounds of dance, hip hop, and new wave from popular tracks with bounce lyrics. The album was mixed by the legendary **DJ Ted The Dillinger** and is a non-stop continuous blend of party remixes, featuring artists such as **The Temper Trap**, **Deadmau5**, and **LMFAO** among others.

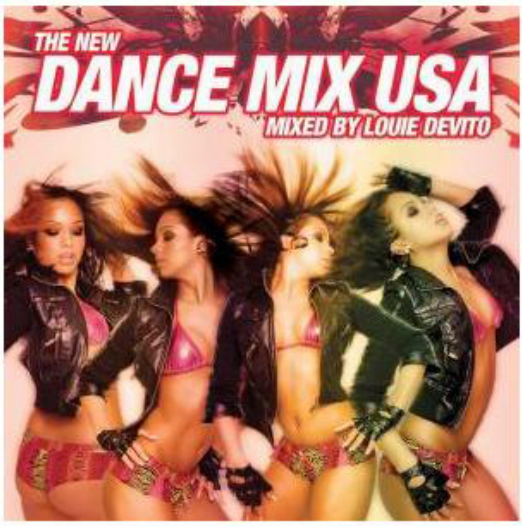
Archive

Archive for the 'Phase One' Category

Dance Mix USA Available Now!

October 13, 2010 bheron1 Leave a comment

The best-selling series returns with 30 tracks over 2 CDs featuring Lady Gaga, Ke$ha, The Black Eyed Peas, Train, Mariah Carey, Selena Gomez, Yeah Yeah Yeahs, Kelis, Kelly Rowland, Cody Simpson, Wynter Gordon and more.



Sampler Streams:

Disc 1: stream here **Disc 2:** stream here

After more than a decade, **Phase One Communications** brings back the best-selling ***Dance Mix USA*** series available today, **October 12th**. The 2 CD package includes 30 dance remixes from today's hottest artists and DJs with never before heard **exclusives**, non-commercial tracks and **underground** club hits. When you purchase the CD, receive a ***free*** 1 month subscription with **Sirius XM Satellite Radio.**

Buy *Dance Mix USA* at Amazon | click here

Buy *Dance Mix* USA at iTunes | click here

Mixed by **world-renowned** DJ Louie DeVito, the compilation features such high profile artists as **Lady Gaga, The Black Eyed Peas, Ke$ha, Mariah Carey, Train, Yeah Yeah Yeahs, Selena Gomez, Kelly Rowland and Kelis.** The remixes come from acclaimed DJs including **A-Trak, David Guetta, Dave Aude, Cahill, Karmatronic** and Dance Mix USA's own **Louie DeVito.**

In the 1990s, you couldn't turn on a TV set without seeing commercials for *Dance Mix USA*. All relevant club music during this time was packaged over seven volumes of *Dance Mix USA* from 1993 to 1997. The series was the first TV promoted album of its kind to hit the **Billboard charts** selling over an impressive **5 million units** combined.

New TV commercial for Dance Mix USA: watch here

DIVE: Release Debut Album "Picture Perfect" Features Single "Last Call Romance"

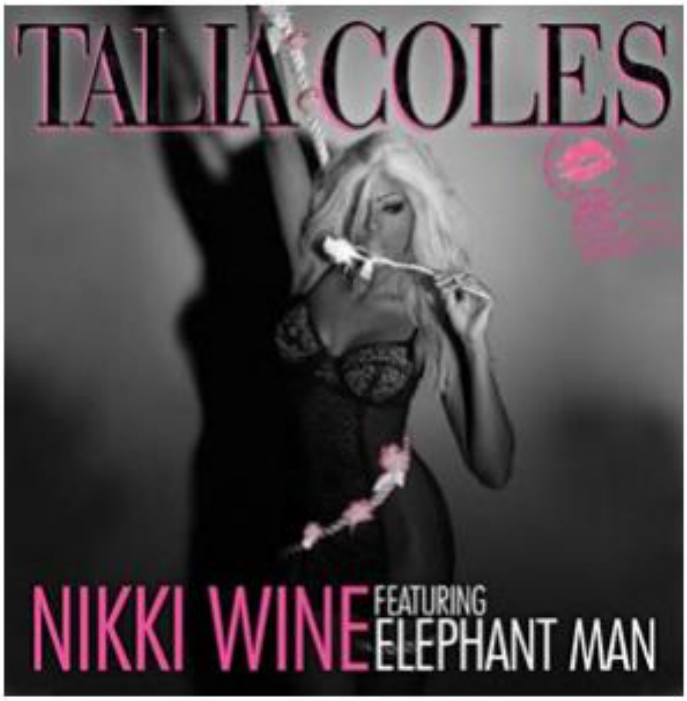
June 7, 2010 bheron1 Leave a comment

Somewhere between Philadelphia and New York on the New Jersey Turnpike you will find the home of Dive, Philadelphia's newest alternative rock outfit. **Dive** is no stranger to the Southern Jersey/Philadelphia music scene and has played just about every venue in the area since forming in 2004. In 2007 **Dive** self-released *The Truth About Us* which was produced by **David Bendeth** (Paramore, Breaking Benjamin). On May 11th *Picture Perfect* was released by Phase One/MadRock which features the single **"Last Call Romance."**
Since releasing their debut **Dive** has had a steady stream of success. In 2009 Dive went to legendary 4th St. Recording Studios in Santa Monica, CA to record *Picture Perfect* with help from the infamous producer **Jim Wirt** (Incubus, No Doubt, Jack's Mannequin). **Dive**'s sound is driven alternative Rock 'n Roll that hits you with a fury of tight rhythms and distorted guitars from beginning to end that is similar to **Three Days Grace**, **Hoobastank**, & **Fuel**.

Dive consists of Jonny Sitar (Vocals), Evan Canova and Jeff Moczydlowski (Guitars), Mike Morgan (Bass), and Zhach Kelsch (Drums). **Dive** has such a loyal fan base that Philadelphia's 93.3 **WMMR**booked them to play with **Stone Temple Pilots**, **Alice In Chains**, **Three Days Grace**, **Fuel**, and Skillet for their annual WMMR*B*Q. WMMR has supported the band since releasing *The Truth About Us* in 2007, and even premiered "Last Call Romance" in April. **Dive** recently won their idol **Bon Jovi**'s *Wanted: A SuperBAND Tonight!* Competition on Ourstage and opened up for Bon Jovi at the highly anticipated show at the new Meadowland Stadium. If **Dive** can continue to impress their loyal fans, and continue to gain more fans Bon Jovi better watch out!

Talia Coles To Release "Nikki Wine" feat. Elephant Man on May 5th

April 19, 2010 bheron1 2 comments

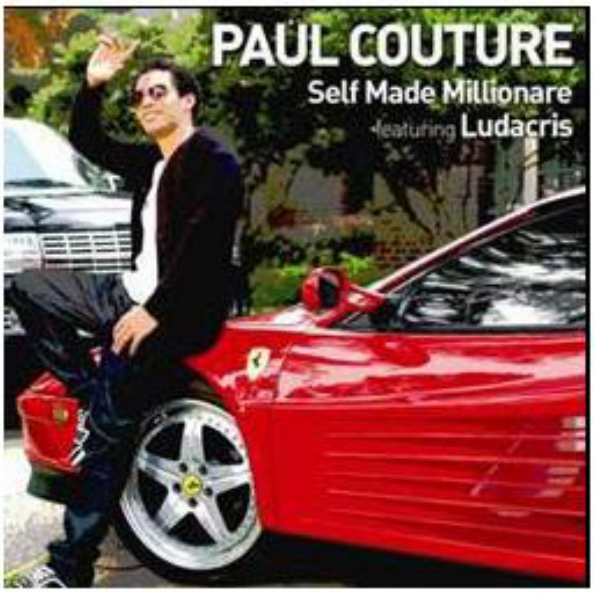


(New York, NY) Strong women are known to walk around New York City, but the innovative multitalented **Talia Coles**stands in a league of her own. On May 5th Couture Music/Phase One will release **Talia Coles Feat. Elephant Man "Nikki Wine"**. With summer right around the corner, this crossover smash is sure to bring even the most inhibited out of their seat. **Talia Coles'** soothing melodies blend perfectly with the harsh dancehall rhythms of **Elephant Man. This record already has Radio DJ's all over the East Coast wondering, "How do you Nikki Wine?"**

Music is nothing new to **Talia Coles**, whose father played with James Brown and Wilson Pickett. Once old enough, she enrolled in New York's LaGuardia High School of Music and the Performing Arts, where she immersed herself in voice, dance and theater. **Talia Coles** is inspired by many things, including her culturally dynamic African-American and Puerto Rican upbringing in Harlem. **Talia** is not only an artist; she is the Founder and Co-President of Couture Music along with her partner Jojo Brim. Her songwriting ability has been requested across the music industry by such talents as **LL Cool J**, **Musiq Soulchild**, **Teddy Riley**, **Slim from 112**, **Tyler Perry**, **Deborah Cox**, **Case**, **Coko**, **Irv Gotti**, and Polish superstar **Tatiana Okpuknik**. Somehow **Talia Coles**even has time to command her own clothing line, Cisum Couture Clothing. With all of these pieces in place one thing is for sure, 2010 is going to be a good year for **Talia Coles.**

Paul Couture To Release "Self Made Millionaire" feat. Ludacris on April 13th

April 12, 2010 bheron1 Leave a comment



(Houston, TX) One thing is for sure, when you listen to Artist /Producer/Songwriter **Paul Couture**, this kid's got talent. **"Self Made Millionaire",** his follow up single to his feel good party record **"Johnny Vegas"** not only features hip-hop heavyweight **Ludacris** but also features production from Houston's own infamous **Mr. Lee**. **Paul Couture feat. Ludacris "Self Made Millionaire"** will be released April 13th by Phase One Communications/Yippykya. **Paul Couture's** SXSW showcase was with such up and coming artists as **Far East Movement**, **Hyper Crush**, **The Cataracs** and **Tabi Bonney**. He is not only an amazing artist, but chart toppers like **Drake** and **Ke$ha** have already reached out to collaborate with him for releases in 2010 because of his incredible songwriting and producing ability. Paul has performed and worked with some of the music industries hottest artists including **LMFAO**, **N.E.R.D.**, **Shwayze**, **Paradiso Girls**, **The Clipse**, **Space Cowboy**, **Chantelle Paige** and **Tyga**. With all the hype behind **Paul Couture** it is hard not to see success in his immediate future, and with help form **Ludacris** he has the opportunity to be a **"Self Made Milloinaire"**.

Paul Couture Feat. Ludacris *"Self Made Millionaire"* will be available April 13th worldwide on all digital platforms via Phase One.

Track: Paul Couture feat. Ludacris "Self Made Millionaire" 3:14

SMOKEY "WHAT GIRLS LIKE" FEAT. FLO RIDA & GIT FRESH

April 5, 2010 bheron1 Leave a comment

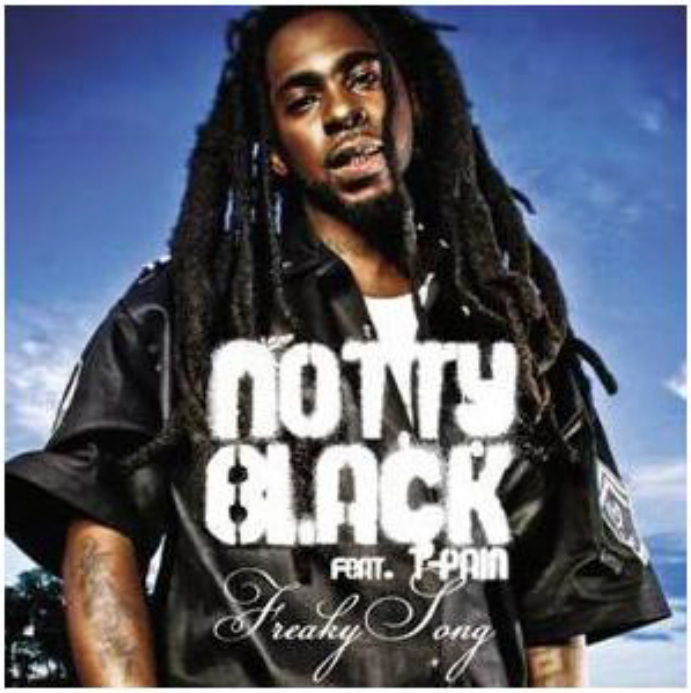
Smokey Releases Highly Anticipated Single "What Girls Like"

(Miami, FL) Miami-based artist **Smokey** has gone from local MC competition winner to superstar all in a few months. With his follow-up single **"What Girls Like,"** featuring Flo Rida & Git Fresh, out now via SupaFli Entertainment and Phase One, **Smokey** is already major steps above his peers, having also collaborated with the likes of Juelz Santana and Jason DeRulo. **"What Girls Like"** is a springtime smash in which Smokey outlines all the different things 'girls like' with help from Top 200 Billboard Chart regular Flo Rida. **"What Girls Like,"** which broke on WPOW Power 96 Miami, has been a Top 20 song at the station for months and is quickly growing up the East Coast. Considered by many as Miami's next big artist, **Smokey** is poised to take the industry by storm in 2010.

Smokey's inventive wordplay and creative lyrics initially garnered him attention at local rhyming competitions in Miami. The only thing left for **Smokey** to do was to create a hit, and **"What Girls Like"** has proved to be the thing that his newfound fans were waiting for. **"What Girls Like"** debuted on the iTunes home page as 'What's Hot,' and also as 'New and Noteworthy' on the Pop and Hip-Hop home pages. The track received a swell of attention and catapulted to #89 on the iTunes Hip-Hop chart.

Notty Black Releases Debut Single "Freaky Song" Featuring T-Pain

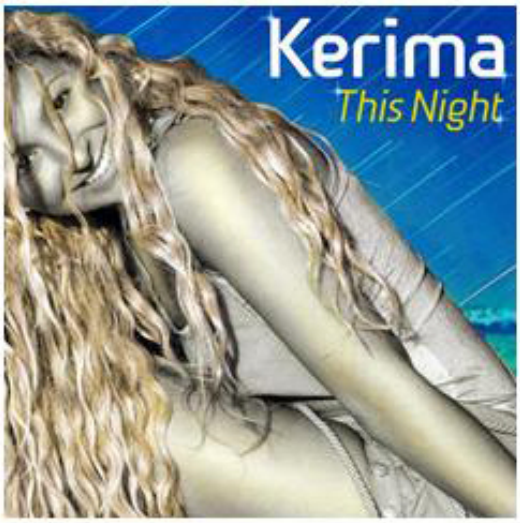
March 12, 2010 bheron1 Leave a comment



(Tallahassee, FL) **Notty Black**, group member of Da Nappy Headz, released his debut solo single **"Freaky Song"** featuring T-Pain, on March 3rd via Phase One. Notty Black finally has the opportunity to see some of the success of his former band mate, T-Pain. **"Freaky Song"** is a crossover song that is anticipated to be the Spring / Summer jam of 2010. **Notty Black** was one-fifth of the rambunctious rap outfit Da Nappy Headz, which enjoyed moderate success in the early 2000's with regional anthems "Robbery" and "F.L.A". **Notty Black** has opened for T.I., T-Pain, Twista, & 8Ball & MGJ, and has recorded a feature on underground classic "Xpectations" by T-Pain.

KERIMA releases debut single "This Night" today, June 8

June 8, 2010 bheron1 Leave a comment



KERIMA: "*THIS NIGHT*"

(Phase One; June 8, 2010)

(Stockholm, SE) Sweden has been impacting the American music scene for decades, and its newest starlet **Kerima** has something special. "This Night" is already a hit overseas where it has been #2 for over a month on Sweden's leading social network Snowfish. In the U.S., "This Night" already has a radio buzz and is quickly spreading across dance radio formats. SiriusBPM has been spinning "This Night" over 35 times a week, AOL Radio sent "This Night" directly to their Top Dance channel where it is gaining popularity, Party 105.5 added "This Night" to their Club Cuts rotation with 10-14 spins a week, and internet dance radio trendsetter Fusion Radio added "This Night" last week. **Kerima** "This Night" was produced by Eric LeTennen (Ace of Base) and is out today, June 8th via Phatplanet / Phase One.

Kerima has been in the recording studio consistently since age 14. Her songwriting skills have taken her around the world and allowed her to work with record industry veterans Drew Right (All 4 One, Janet Jackson and many more), Anders Bagge (Celine Dion, J-Lo, Janet Jackson) Phrased Differently (Craig David), Kovas (Shakira, Lady Sovereign, Nick Cannon, Kelis, Papoose) and many others. She has written more than 60 released songs, which have sold 2 million records to date for artists like Agnes Karlsson, Yvonne Catterfield, Waldos People, Kate Ryan, Shirler Clamp Gold, Paulini, and Clea.

Kerima's talents also extend from beyond the recording studio. She is an accomplished model, dancer and actress. **Kerima's** face and voice has been used in campaigns for brands like Sony Ericsson, Americas Next Top Model, 7-Eleven, and Cubus. Sony Ericsson featured **Kerima** as an artist, a wallpaper theme, and a built in ringtone. Kerima inspired millions of children when she was chosen to be the Bratz doll character Sasha. She also wrote and sang lead vocals on four tracks from the Bratz CD's which are RIAA Certified Gold.
"This Night" was produced by Eric LeTennen who has sold over 8 million records with production and songwriting credits. Eric LeTennen has worked with international artists such as Dr. Alban and Ace of Base, as well as Scandinavian acts Dromhus, La Cream, and Waldos People. With the powerful track by Eric LeTennen, and the ear catching vocals of **Kerima**, "This Night" looks to be the most successful Swedish import since Ace of Base.

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